

Toccata (from Symphony no 5)
C.M.Widor (1844-1937)

Hornpipe (from the Water Music)
G.F Handel (1685-1759)

Kyrie - Goldfinch (b.1972)

Adagio - Albinoni (1671-1751)

Fantasia - C. Saint-Saens (1835-1921)

Nimrod - E.Elgar (1857-1934)

Toccata - E.Gigout. (1844-1925)
Sortie in Bb
Lefebure-Wely (1817-1869)

Biography

Born in 1972 Robert started playing the Hammond Electronic organ at the age of 13, soon progressing from there onto the piano and the more classical repertoire associated with the church organ.

He studied organ with Nicolas Kynaston and also studied music at Surrey University.

After working in music retail he then worked for Kingston Borough as a teacher of the piano and keyboard for 10 years.

He was organist of St Mark's and St Andrew's in Surbiton during this time.

Having given many organ recitals in England and Europe he then decided stop playing professionally and focus his interests in other areas.

He now spends time between composing, teaching and playing music of many genres.

Robert has chosen a popular programme which will include the Toccata from Organ Symphony no.5 by Widor, and works by Elgar, Handel, Gigout - see programme..

[Forthcoming Events \(Lunchtime Organ Concerts by local organists\)](#)

19 September 2019 at 1.10 - Brian Cotterill

1 October 2019 at 8.00 pm - James Tett (Violinist & Organist)

5 November 2019 at 8.00 pm - Tansy Castledine (Peterborough Cathedral)

St Lawrence Church, Alton – THE ORGAN

Henry Speechly originally built the organ in 1866. This instrument was a fine example of that period and was probably unique in one respect in that every manual stop including the swell Voix Celeste had a complete set of 56 pipes. The original Speechly organ was completely rebuilt in 1966 by Wood, Wordsworth & Co Ltd, of Leeds. Francis Jackson gave a recital to celebrate this restoration and shortly afterwards the Society was founded by Cyril Diplock (organist St Lawrence 1961-2006). £45,000 was spent on the organ in a restoration by Martin Cross in 1993. No tonal changes were made and the majority of the pipework remains the 1866 Henry Speechly. The organ has 57 speaking stops, 12 couplers, 2 tremulants and a total of 2,722 pipes. The console has 71 stop-knobs and 38 thumb pistons. Harrison & Harrison tune and maintain the organ. The organ is due a major restoration and fund raising has started with the aim of work commencing late 2020.

ORGAN SOCIETY INFORMATION

Chairman - Peter Ashworth 01420 83613

Sec & Programmes - Tony Willman

01420 543628 - tony.willman@mac.com

Treasurer - Gerald Marlow - 01420 85698
gerald.marlow@talktalk.net

Publicity - Sue Hawkins - sea.as.therapy@gmail.com

Graham Howe - familyhowe@talktalk.net

Founder - Cyril Diplock (1933-2016)

ST LAWRENCE CHURCH ALTON



LUNCHTIME ORGAN CONCERTS

ROB GOLDFINCH

THURSDAY 15 AUGUST 2019
AT 1.10 PM

**FREE ADMISSION
RETIRING COLLECTION TO COVER
EXPENSES AND TO DONATE
TOWARDS THE ORGAN RESTORATION
FUND**

Refreshments Available From 12.30 Pm

www.altonorgansociety.co.uk
www.organrecitals.com